

**zur Information der Schülerinnen und Schüler
in der Jahrgangsstufe 10**

Lehrkraft: **Sara Schmidt**

Leitfach: **Englisch**

Rahmenthema: **Epidemics and Pandemics in Literature**

Zielsetzung des Seminars

What does it mean to experience a pandemic? What is life like after it? Does it change you? Does it change society?

You want to get a new perspective? You want to know how people have imagined or told stories about pandemics?

In this seminar you will learn to look at literature in a new way – an academic way. You are going to learn to take a closer look and – hopefully – enjoy texts more because of that. You are going to get a taste of literary criticism (texts about literature), its variety and how it helps you see the texts you are reading from a new perspective. It's going to be exciting and possibly challenging and might seem tedious at times but in the end, it's going to be worth it!

You are going to learn how to

- find relevant literary criticism and literature
- write and talk about your own ideas on texts in an academic way
- draw connections between topics in society and aspects of literary works

Mögliche Themen für die Seminararbeiten:

Note: usually a comparison of two or more literary works

1. *Illness as a metaphor*
2. *Dystopia versus utopia after the pandemic*
3. *Social psychology during the pandemic*
4. *Conspiracy theories and pandemics*
5. *Information during a pandemic*
6. *The role of the arts for survival*
7. *Death and survival*
8. *Remembering the past*
9. *Mourning*

Weitere Bemerkungen zum geplanten Verlauf des Seminars:

Required (!) reading

Emily St. John Mandel, *Station Eleven*

Margaret Atwood, *Oryx and Crake* / *The Year of the Flood* / *MaddAddam*

Sollte sich im Verlauf des Seminars herausstellen, dass das Konzept erheblich verändert werden muss, so ist dies in Absprache mit der Schulleitung möglich.